FSU Presentation Content

National Digital Strategy Advisory Board Meeting Presentation as part of MetaArchive Project Grant Extension

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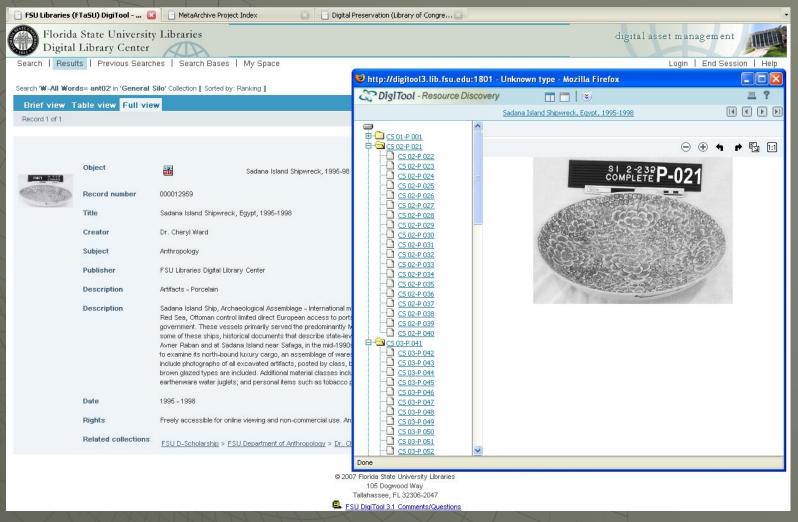
FSU Collections & Content

- FSU D-Scholarship (1732 digital objects various file formats .pdf, .xls, .ppt) This collection is part of the institutional repository dedicated to gathering faculty research, building undergraduate in the honors and other departmental collections, and serves as a platform to promote scholarly communication and "open access" to the research and learning communities
- FSU Electronic Theses and Dissertations (ETD) (11624 digital objects

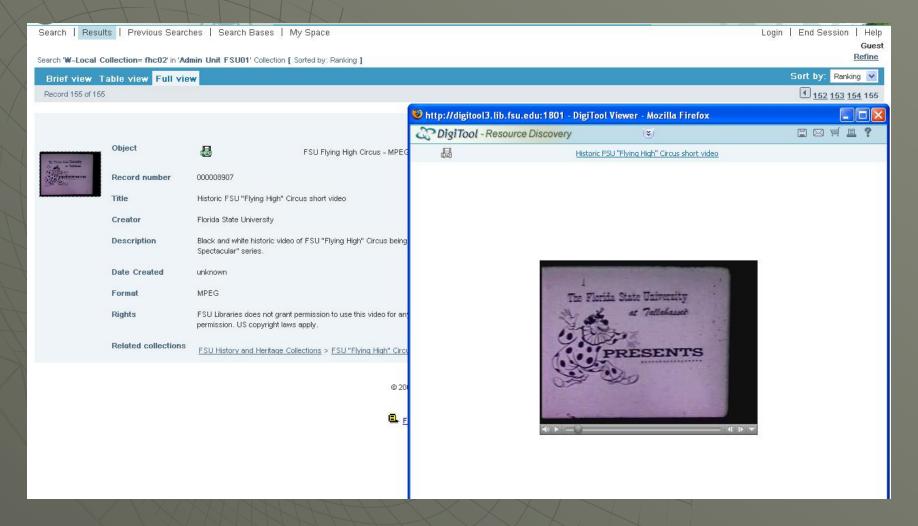
 pdf w/various file formats as supplemental files) This collection serves as an "open access" ETD platform for the scholarly research at FSU which is critical for advancement of research in numerous subject disciplines locally, regionally, and internationally
- FSU History and Heritage Collections (2719 digital objects images (jpg/tiff) and video (.mpg) - This collection is a compendium of historic FSU artifacts, memorabilia, regalia, etc. chronicling the progressive growth, advancement, and diversity of FSU rich history
- FSU Special Collections (105 digital objects EAD finding aids, .xml, html, .pdf, METS, and jpg/tiff) This collections includes Encoded Archival Description (EAD) finding aids and select collections to aid researchers in the discovery and access to unique and historic scholarly works in the Special Collections department
- FSU Heritage Protocol Collection (20 digital objects various file formats, .pdf, .jpg/tiff) This collection is a special developing collection dedicated to providing access to digitized content of historic donated gifts, documents, images, objects, photographs, and other content as gathered by the Heritage Protocol Archivist

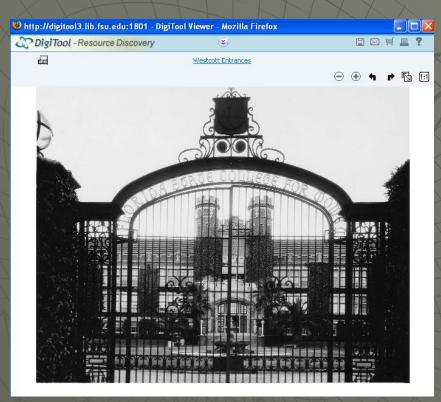
FSU Institutional Repository (IR) - GUI





FSU Anthropologist, Dr. Cheryl Ward Sadana Island Shipwreck
Collection – DC Record & METS Standard





FSU Historical Photographs
Collection (before FSU was co-ed)



FSU History & Heritage Collection – FSU "Flying High" Circus

FSU Faculty's support of "open access" scholarly communication and digital preservation

- 1) "The ship's two ceramic cargoes, Chinese export porcelain for the Islamic market and highly decorated clay water jars, are poorly studied, inadequately dated from terrestrial contexts, and rarely found in large numbers.
- Presenting multiple complete and nearly complete examples permits both private and public scholars to understand the range of variation present within the hand-crafted traditions of the ceramic industry and to better evaluate their own examples with respect to regionality, chronology, and function.
- 2) Westerners know a great deal about Chinese porcelain from two perspectives, that of fine examples intended for elite consumption in China and export porcelain for the European, Latin American, and North American markets. This assemblage shows striking differences that are relevant in demonstrating the market- based approach provided by the mass-production kilns in China in the middle of the 18th century.
- 3) Islamic archaeological sites have been widely ignored for the short history of archaeology, and so the excavation of this Muslim owned and operated ship provides unique information about regional trading patterns in the western Indian Ocean/Red Sea, between Arabia and Egypt, and between Egypt and the rest of the Ottoman Empire at a time of extraordinary change in the region."
 - FSU Anthropologist, Dr. Cheryl Ward